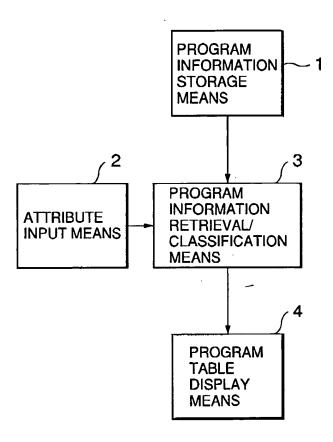




1/48





COLCOMOC "CYCLIO

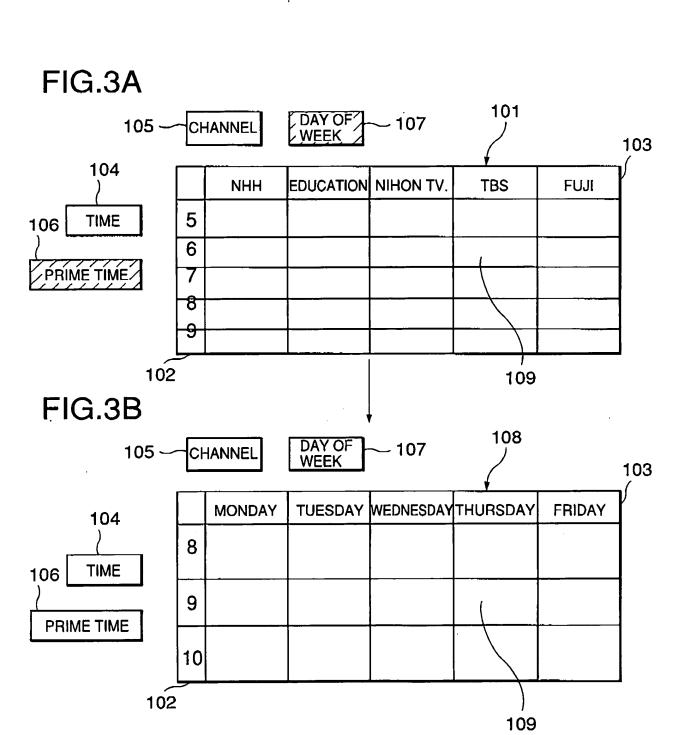
;03-3288-6434

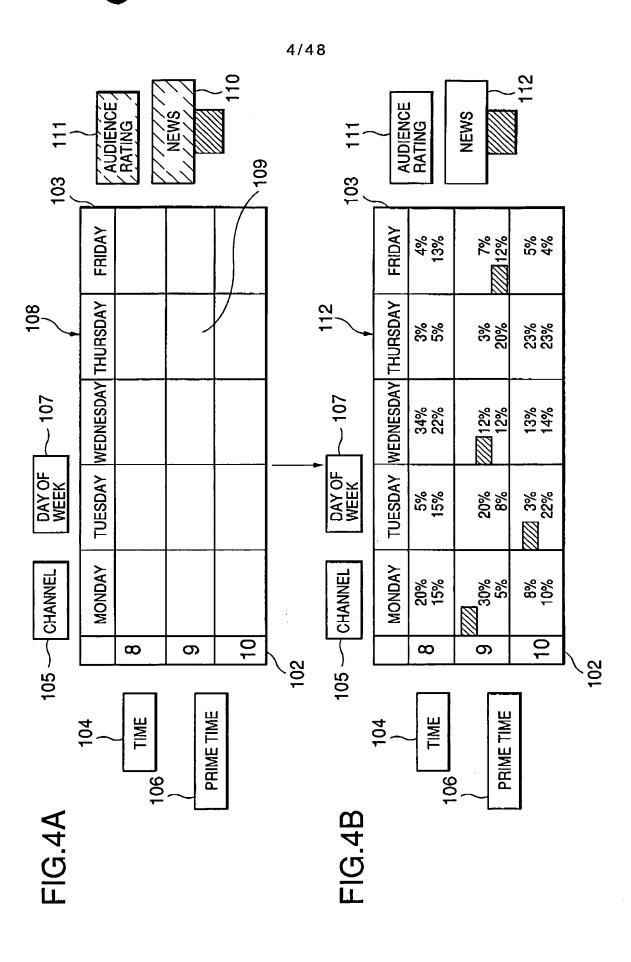
	2/48											
	0 OTHERS	0 OTHERS	0 OTHERS	SPORTS	0 OTHERS	3 DRAMA						
158	0	0	0	2	0	3						
,		A, KEI TAKAMI	PIZZA BY JOINING			NVESTIGATE						
157	MANBOUTOTOKALU	(N) PLUS 1/SATURDAY NEWSCASTER: AKIO ISHIDA, KEI TAKAMI	LET'S MAKE A HOMEMADE PIZZA BY JOINING ALL FORCES	KOSHIEN, HANSHIN-KYOJIN, COMMENTATOR: HIROSHI YAMAMOTO		OF ASAMI BEGINNING TO INVESTIGATE A NEW TARGET						
156	TV OJAMANBOCHO	(N) PLUS 1/SATURDAY	MOGUMOGU	<s> PRO BASEBALL</s>	(N) (WEATHER)	<s> FIVE</s>						
155	18:00	18:30	19:00	20:54	21:00	21:54						
153 154 155 \ \ \	17:00	18:00	18:30	19:00	20:54	21:00						
	FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY						
152	19970531	19970531	19970531	19970531	19970531	19970531						
151	NIHON TV. 19970531 FRIDAY 17:00 18:00	NIHON TV. 19970531 FRIDAY 18:00 18:30	NIHON TV. 19970531 FRIDAY 18:30 19:00	NIHON TV. 19970531 FRIDAY 19:00 20:54	NIHON TV. 19970531 FRIDAY 20.54 21:00	NIHON TV. 19970531 FRIDAY 21:00 21:54						

98-7-1;11:50 ; (株) 国際特許開発













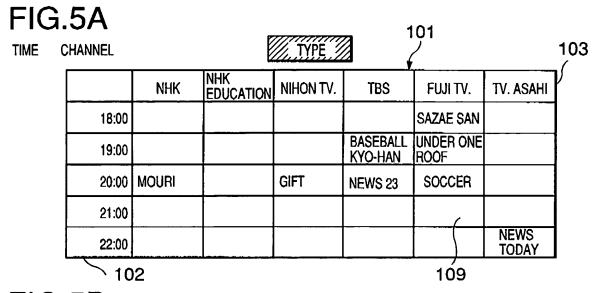


FIG.5B

TIME TYP	Έ		CH/	ANNEL					103
111		MOVIE	DRAMA	MUS		SPORTS	NEWS	WEATHER	NON- SECTION
7	18:00			®LIVI CONC	E CERT	6GRAND SUMO TOURNAMENT	@NEWS 6	①WEATHER	
AUDIENCE RATING	19:00		-						
	20:00		①AGURI (REPEAT)			®BASEBALL		@WEATHER	
	21:00	@FOREIGN FILM		. ,	<i>(</i>		@NEWS 9		
	22:00		_					4WEATHER	
•	<u>\</u>)2		10	9	·			

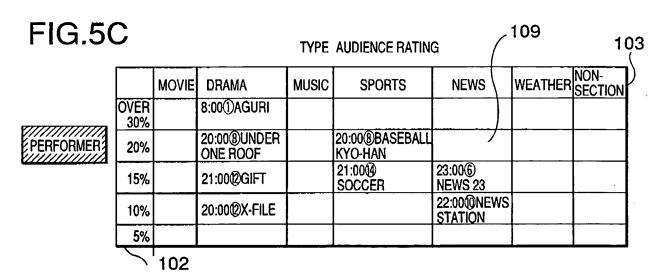






FIG.6A

TYPE PERFORMER



	MOVIE	DRAMA	MUSIC	SPORTS	NEWS	WEATHER	NON-SECTION
NAMIE AMURO			20:00 ® HEYHEYHEY	14:00 (A)PRO BASEBALL : OPENING CEREMONY			
NORIKO KATO		22:00 (4) SHOES OF GLASS					12:00 ®WARATTE IITOMO! 19:55 @MAGICAL ZUNO POWER
RANRAN SUZUKI		19:00 (ØGHOST STORY					
SMAP		22:00 ®DOKU, 22:00 ®HE					

FIG.6B

RELATIVE INFORMATION PERFORMER

	CD	BOOK	HOME PAGE
NAMIE AMURO	How to be a girl a walk in the park	AMURO NAMIE PHOTOGRAPH COLLECTION	
NORIKO KATO			http://kato
RANRAN SUZUKI			http://fuji
SMAP	SE	SMAP PHOTOGRAPH COLLECTION	

FIG.

DOMOSSOS DYCLOS

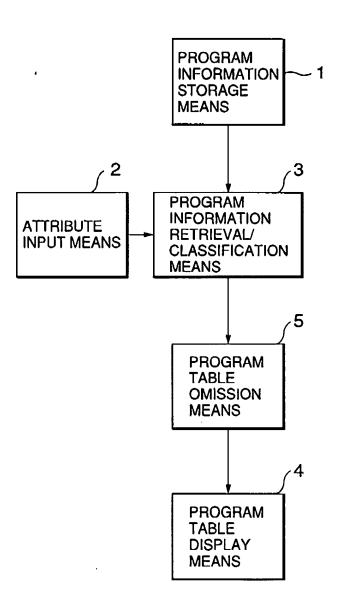
					7/	48	•							
-RELATIVE -INFORMATION	0	×	×	×	0	×	×	×	0	0	0	×	×	×
NUMBER OF PRELATIVE APPEARANCES INFORMATI	X	×	X	×	×	×	×	×	X	×	0	×	×	
ROLE	X	X	X	×	×	×	×	×	×	×	0	×		
PERFORMER	0	×	×	V	V	×	V	0	11/16	0	×			
SUB-TYPE	X	X	0	0	0	×	0	0	×	X				
//TYPE//	×	×	0	0	0	×	0	0	×					
AUDIENCE RATING	V	0	0	0	0	×	×	×						
PROGRAM FORM	×	×	V	7	0	×	×							
L ADDRESS	×	×	X	×	×	×								
CHANNE	×	×	1/6	×	×				:					
DAYO	×	×	0	×	:				:					
TIME	×	×) X											
DAY	×	×												
PROGRAM DAY TIME WEEK	X													
	PROGRAM //	DAY	TIME	DAY OF WEEK	CHANNEL	ADDRESS	PROGRAM FORM	audience Rating	TYPE /	SUB-TYPE	PERFORMER	ROLE	NUMBER OF APPEARANCES	RELATIVE INFORMATION



Gopstein

8/48

FIG.8



eskiesies ozczes







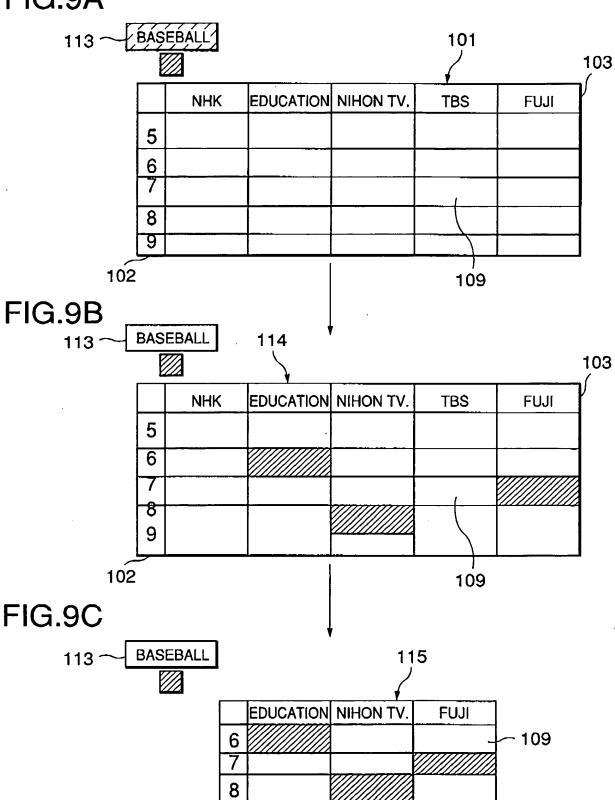
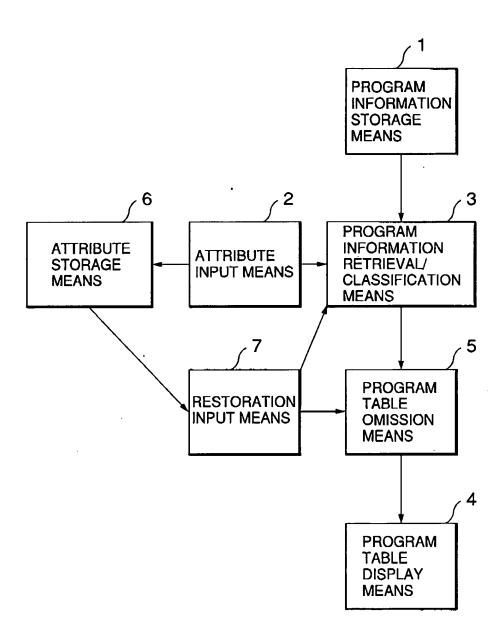




FIG.10







11/48

FIG.11A

98- 7- 1;11:50 ; (株) 国際特許開発

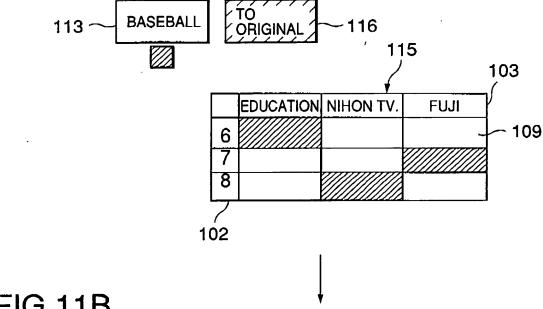
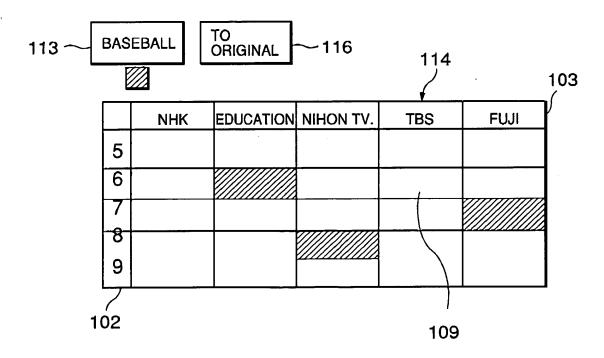


FIG.11B



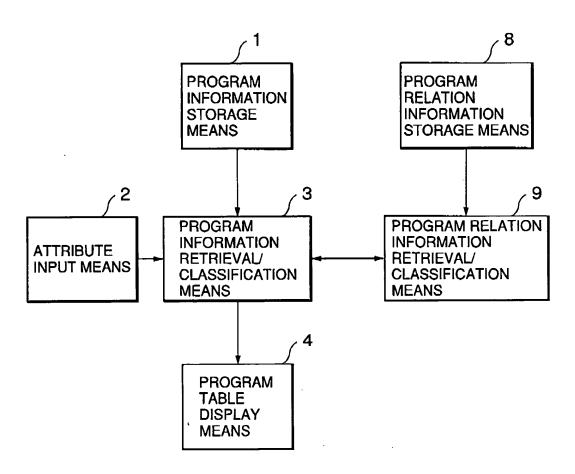
#151/191

~ et





FIG.12





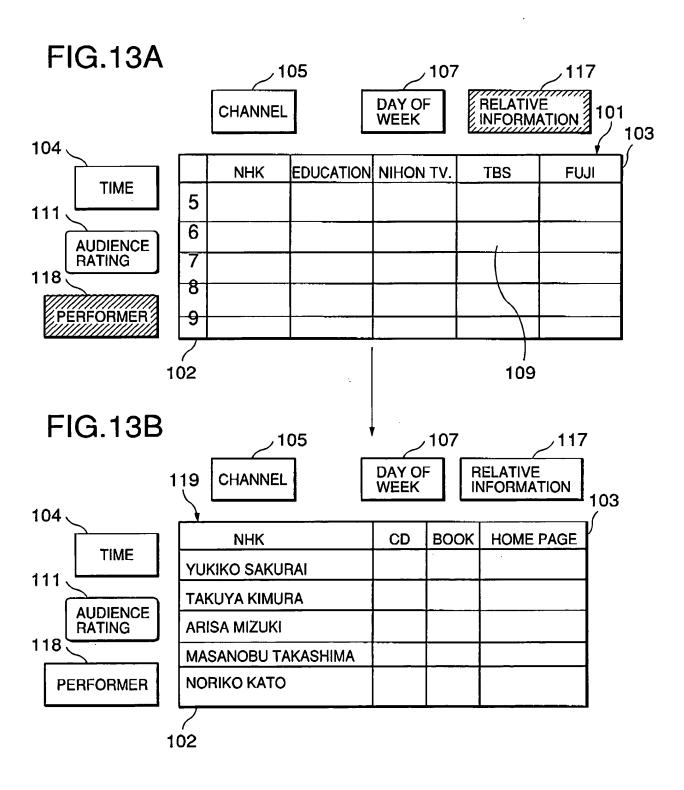
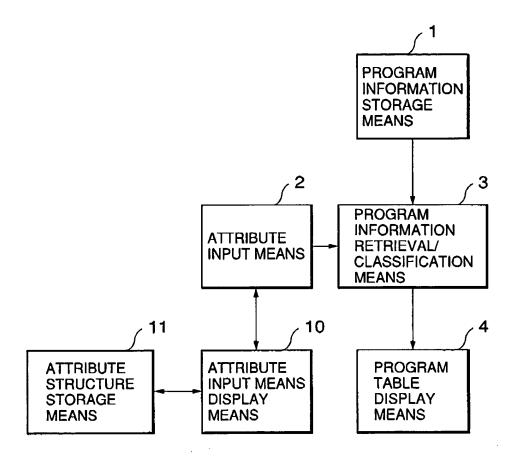








FIG.14



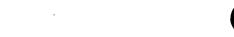
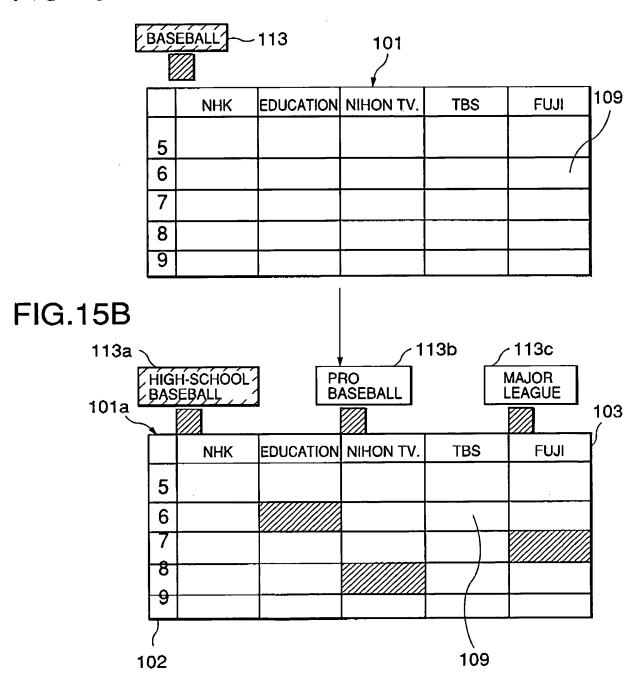




FIG.15A

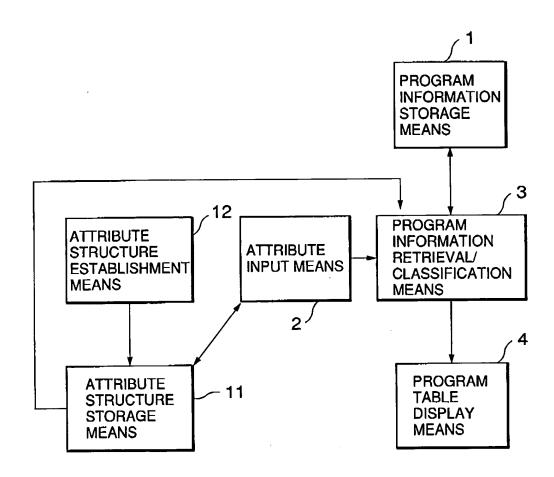
98- 7- 1;11:50 ; (株) 国際特許開発





Gopstein

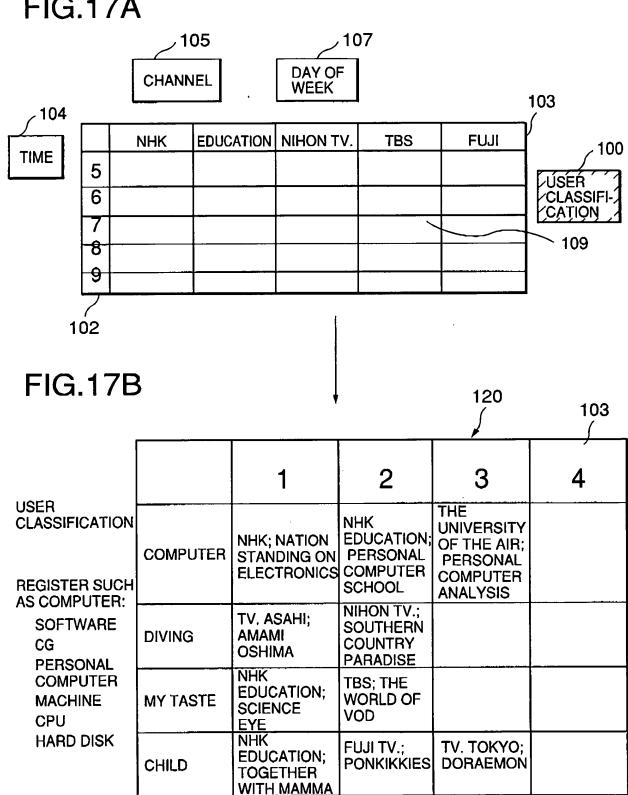
FIG.16









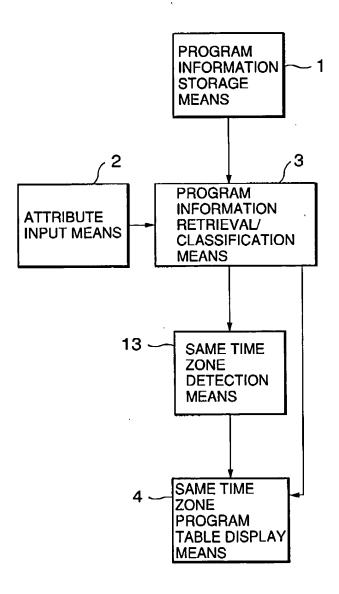


#157/191



Gopstein

FIG.18





Gopstein

FIG.19

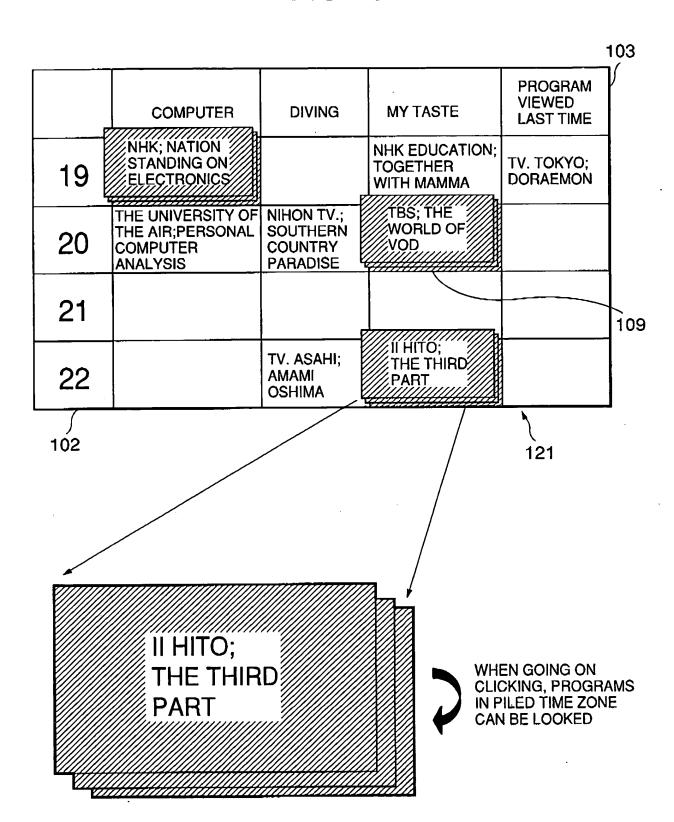
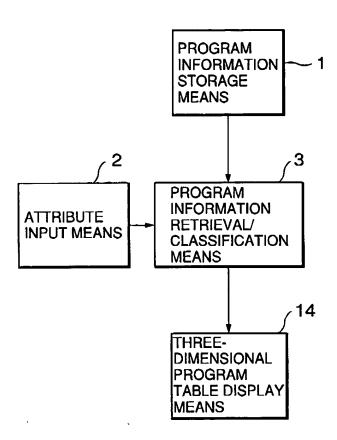
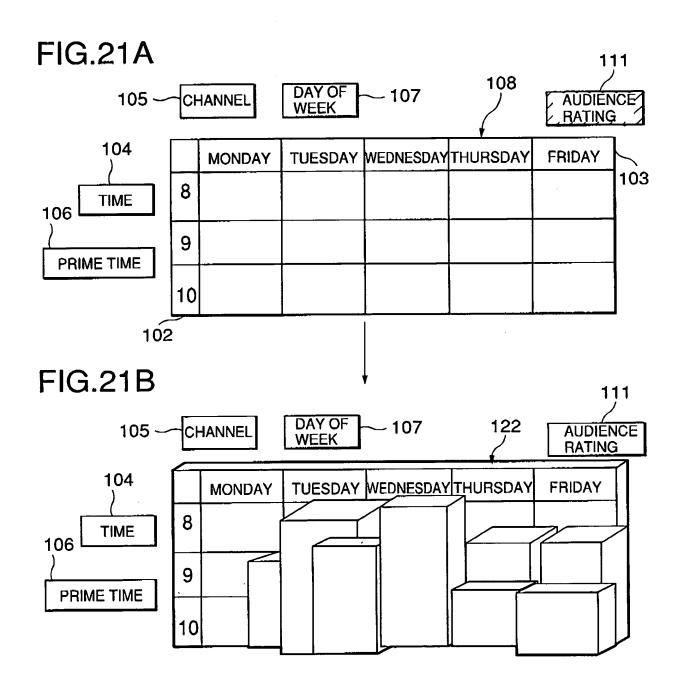




FIG.20







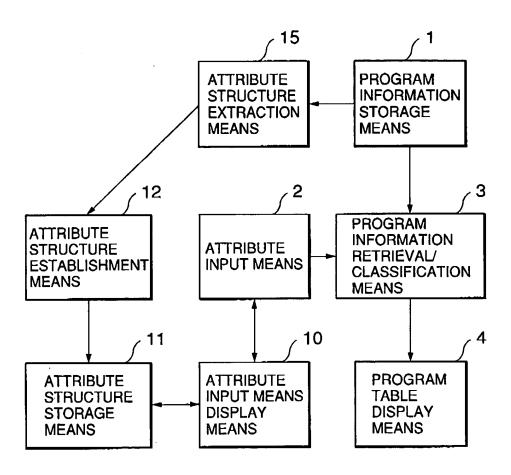
98-7-1;11:50 ; (株) 国際特許開発



;03-3288-6434

22/48

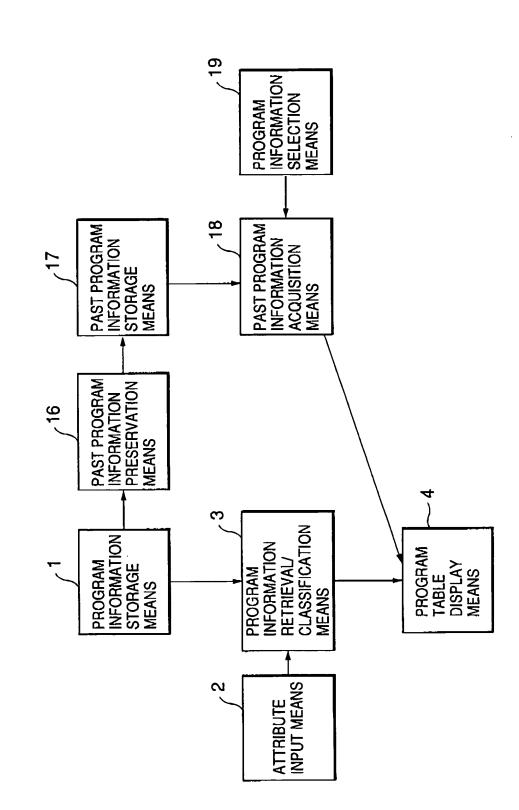
FIG.22



1984

Gopstein

23/48





Gopstein

24/48

FIG.24A

98-7-1;11:50 ; (株) 国際特許開発

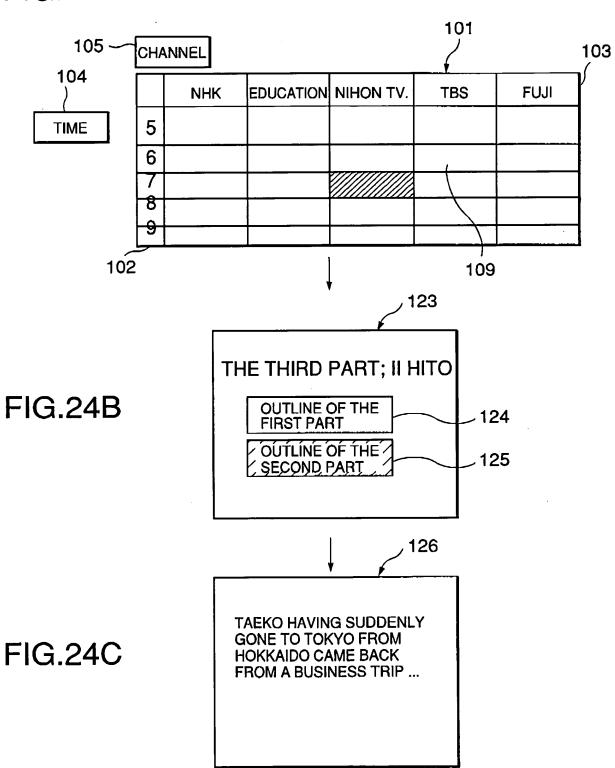


FIG.25



25/48

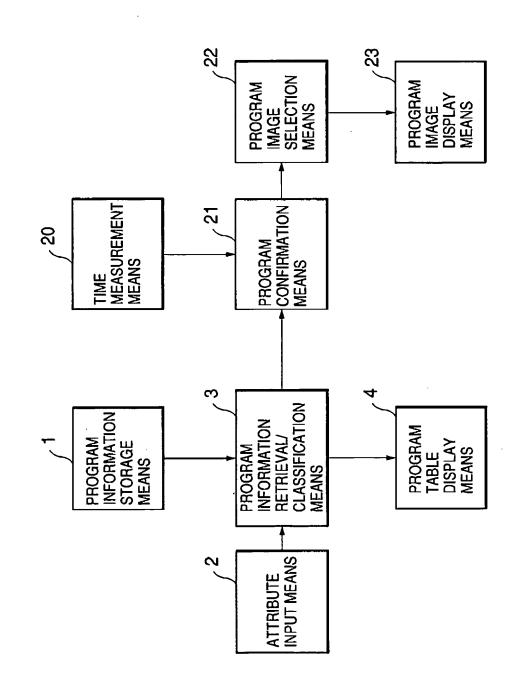
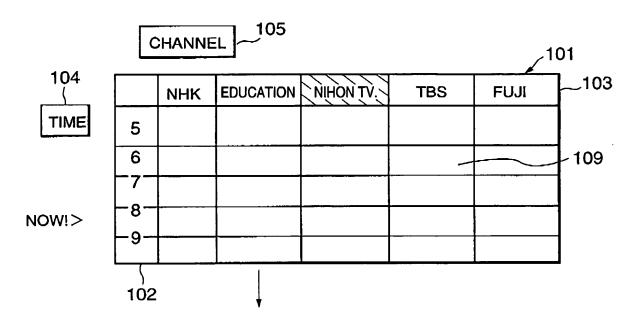
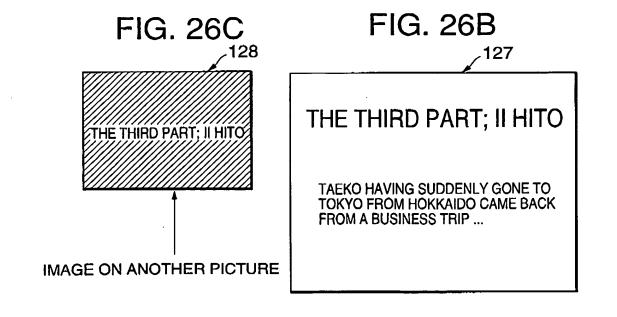




FIG. 26A

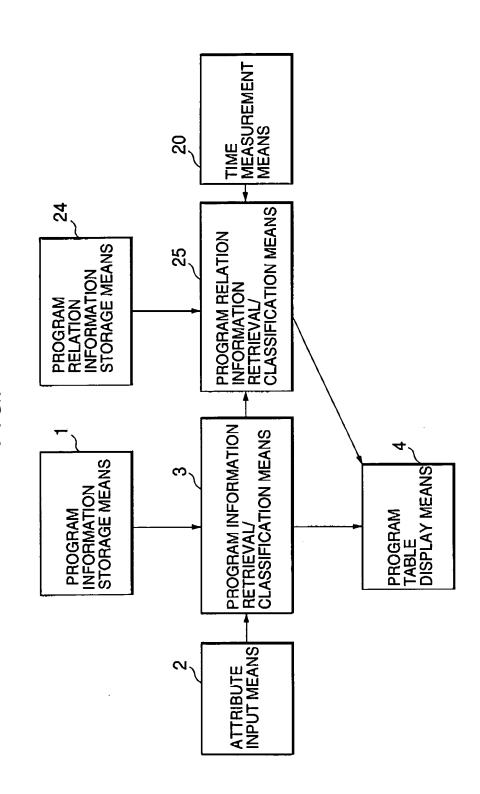






98- 7- 1;11:50 ; (株) 国際特許開発

27/48



;03-3288-6434





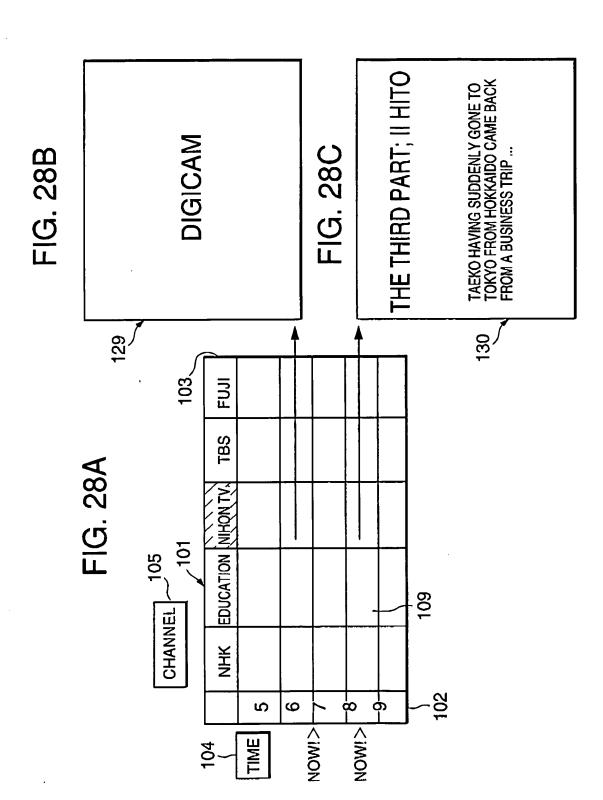
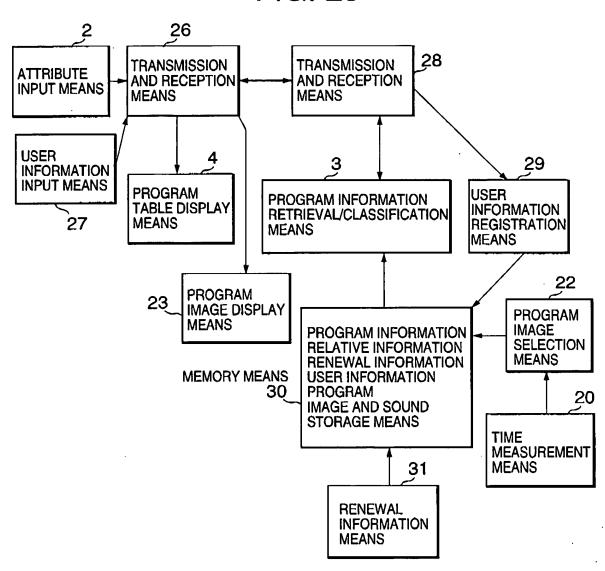




FIG. 29



98- 7- 1;11:50 ; (株) 国際特許開発



FIG. 30A

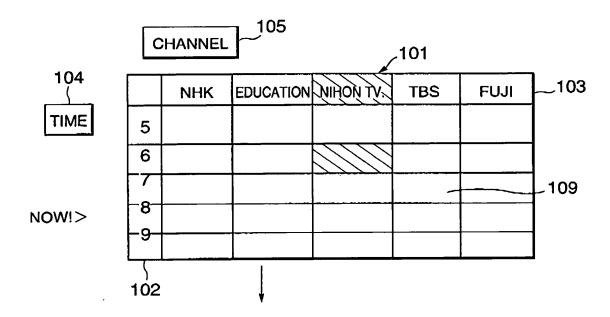
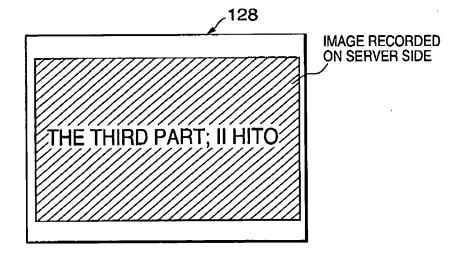


FIG. 30B



98- 7- 1;11:50 ; (株) 国際特許開発



FIG. 31

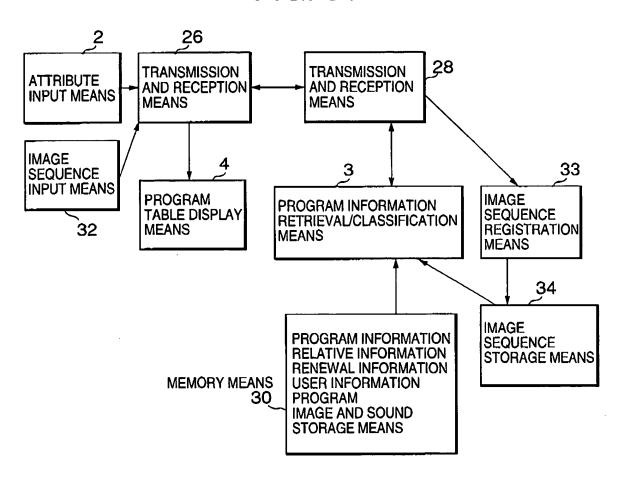




FIG. 32A

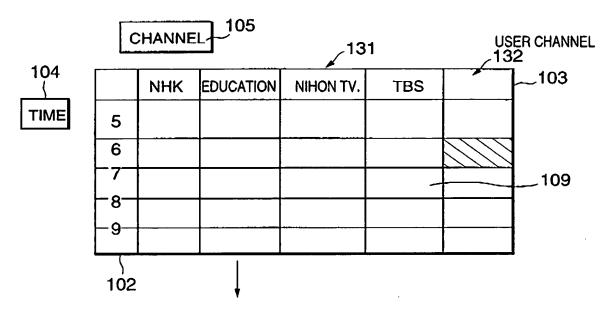


FIG. 32B

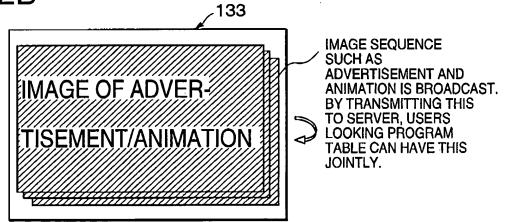
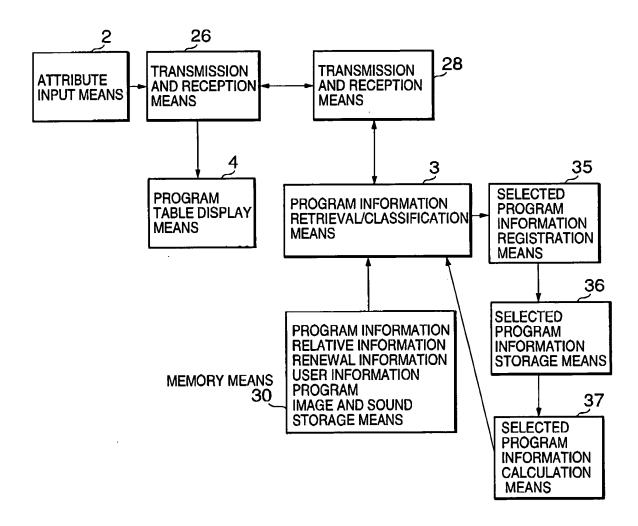




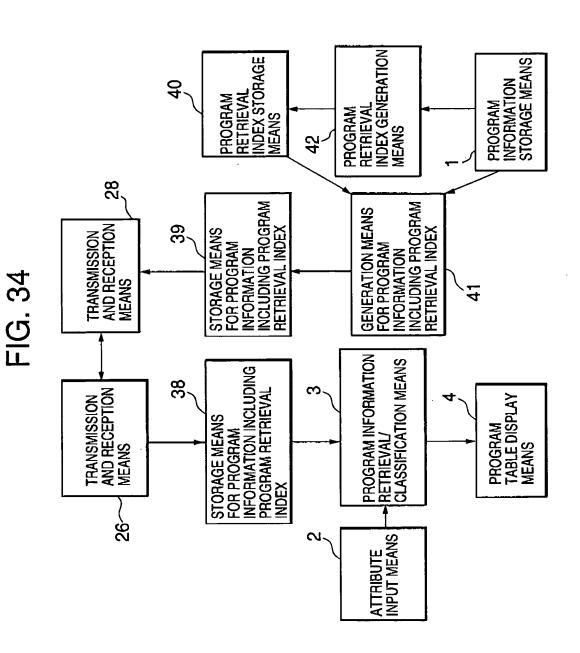
FIG. 33



7

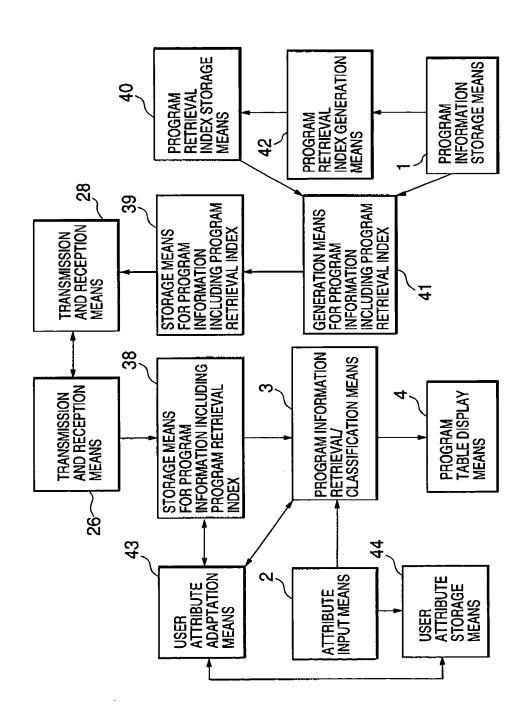
34/48

Gopstein





35/48



;03-3288-6434



Gopstein

FIG. 36

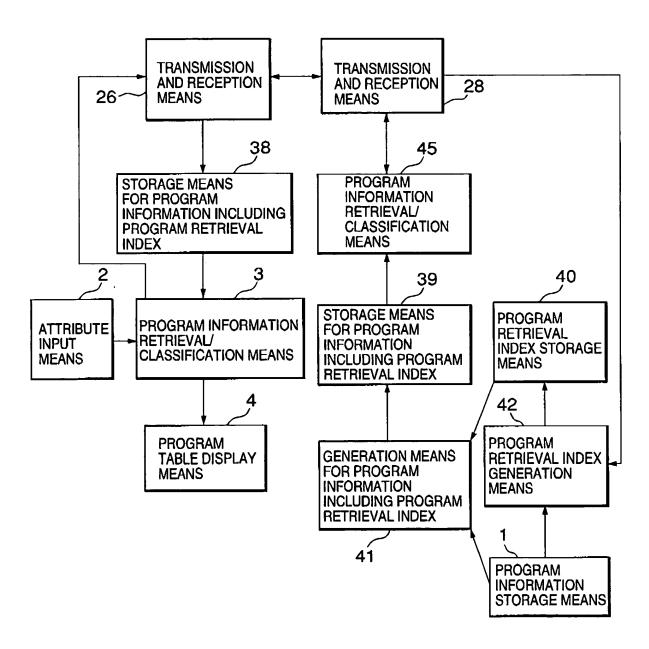
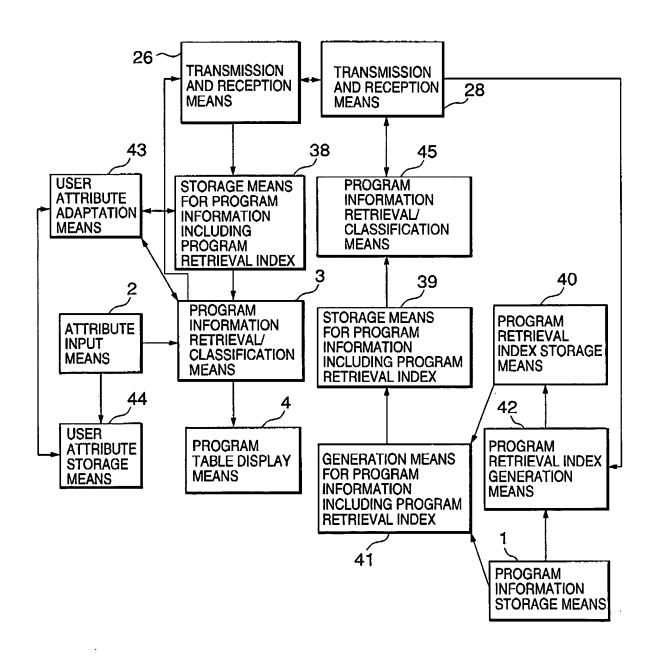




FIG. 37







Gopstein

38/48

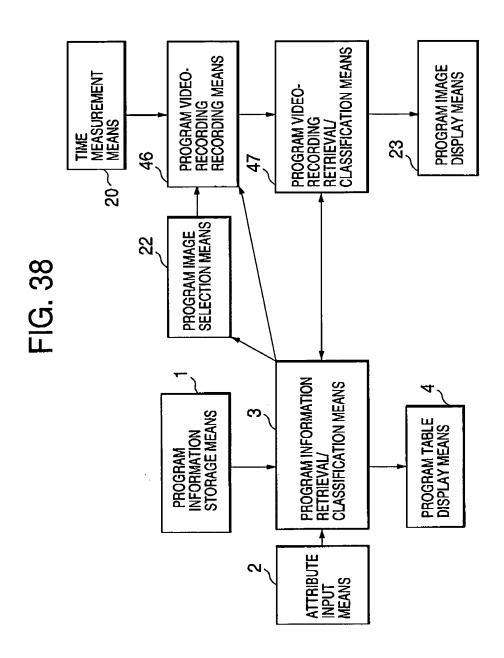
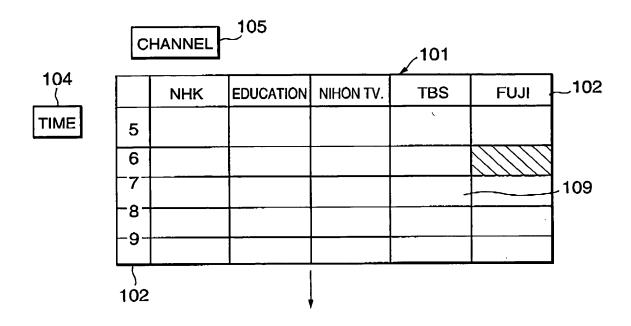




FIG. 39A



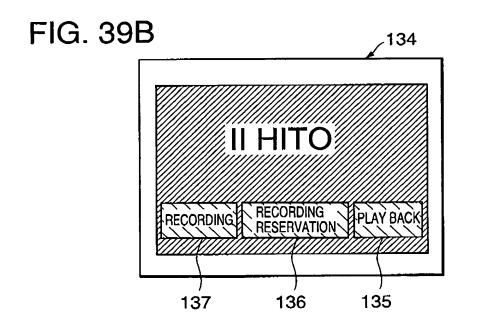




FIG. 40A

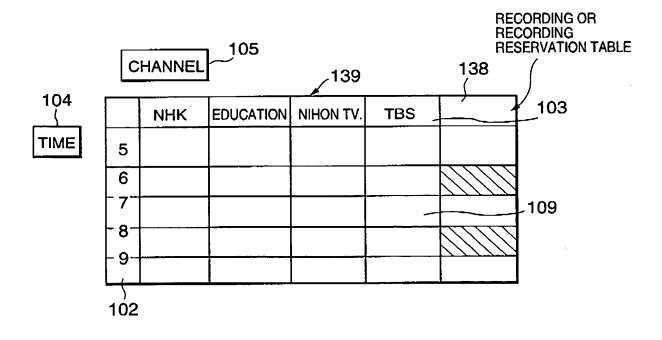
134

II HITO

RECORDING RESERVATION PLAY BACK RESERVATIO

FIG. 40B

98-7-1;11:50;(株)国際特許開発



14 /2. 184 - .

41/48

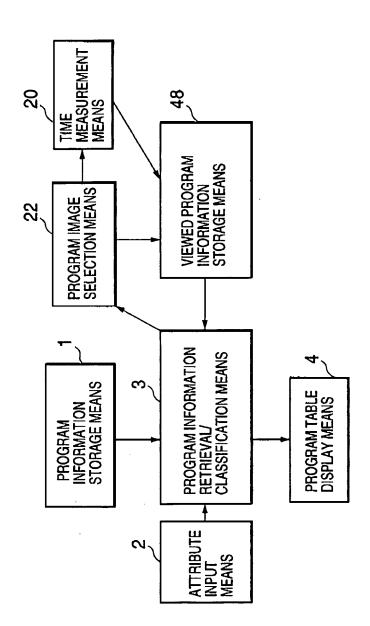


FIG. 4



42/48

Gopstein

FIG. 42A

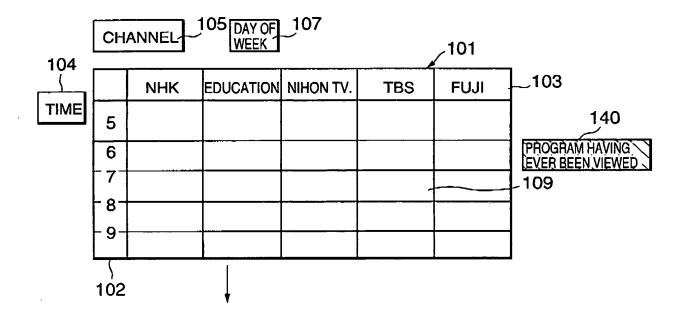


FIG. 42B

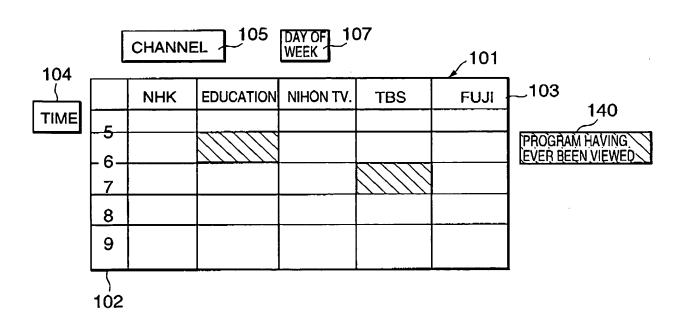




FIG. 43

			120	103
	1	2	3	4
COMPUTER	NHK; NATION STANDING ON ELECTRONICS	NHK EDUCATION PERSONAL COMPUTER SCHOOL	THE UNIVERSITY OF THE AIR; PERSONAL COMPUTER ANALYSIS	
DIVING	TV. ASAHI; AMAMI OSHIMA	NIHON TV.; SOUTHERN COUNTRY PARADISE		
MY TASTE	NHK EDUCATION; SCIENCE EYE	TBS; THE WORLD OF VOD		
PROGRAM VIEWED LAST TIME	NHK EDUCATION: TOGETHER WITH MAMMA	FUJI TV.; PONKIKKIES	TV. TOKYO; DORAEMON	

102



FIG. 44

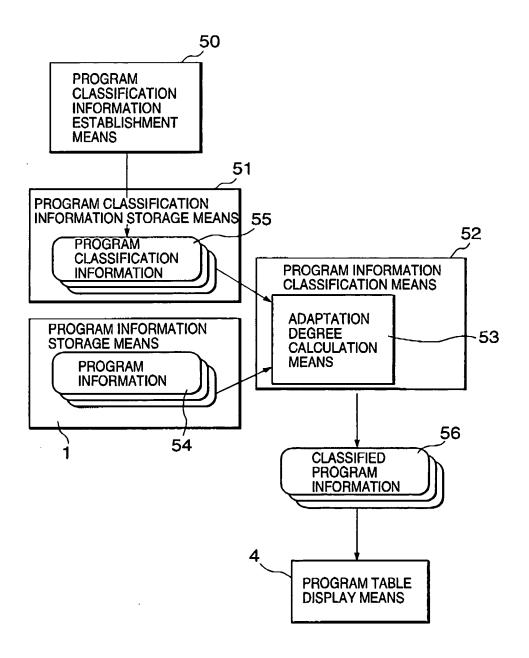




FIG. 45

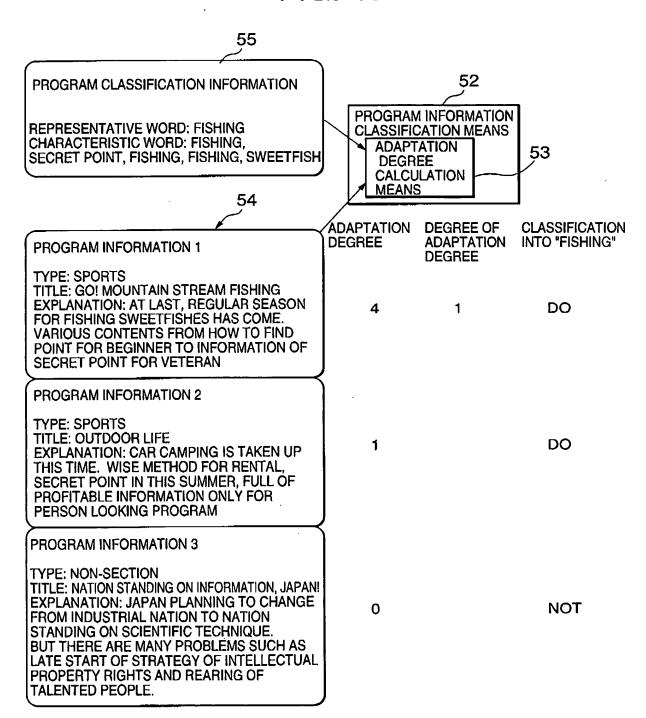
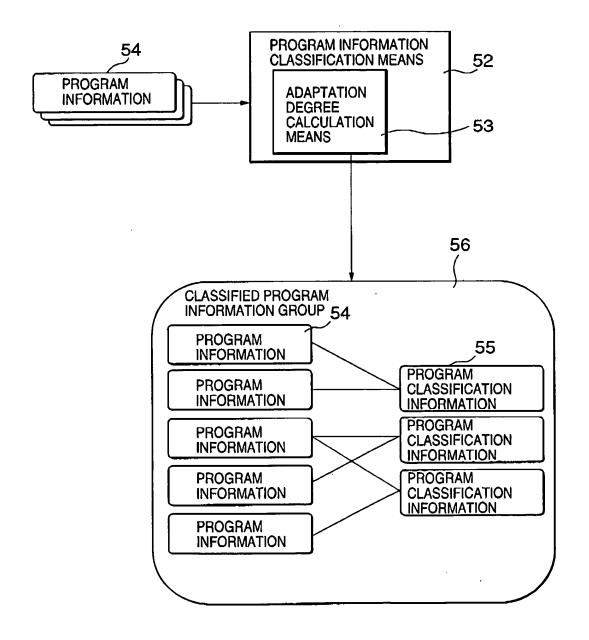




FIG. 46



Ł

47/48

Gopstein

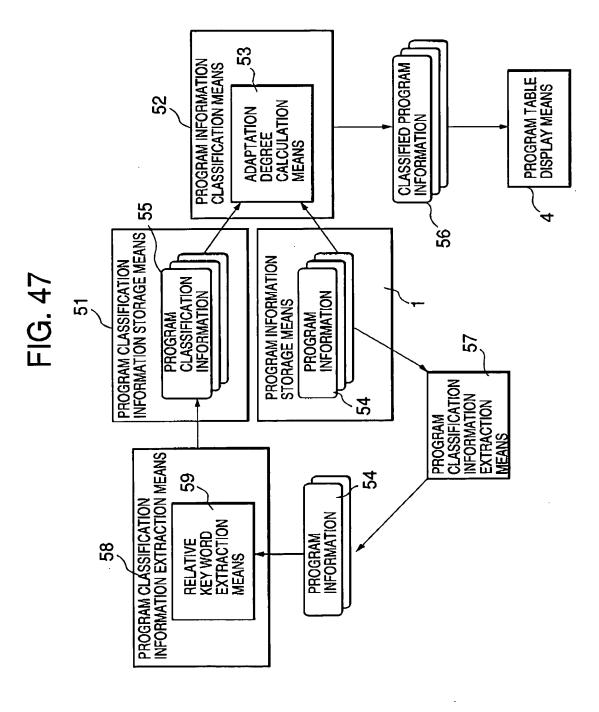




FIG. 48

